

Work and Object: Explorations in the Metaphysics of Art

by Peter Lamarque

Peter LAMARQUE, *Work and Object. Explorations in the Metaphysics of Art*. The Journal of Aesthetics and Art Criticism. Explore this journal · The Journal of Aesthetics and Art Criticism. Explore this journal · *Work and Object: Explorations in the Metaphysics of Art* - Oxford · Compra il libro *Work and Object: Explorations in the Metaphysics of Art* Reprint edition by Lamarque, Peter (2012) Paperback di Peter Lamarque lo trovi in · *Artification and the Ontology of Art* - The European Society for · Peter Lamarque explores metaphysical aspects of works of art, looking at their status as cultural artefacts, their distinctive kinds of properties, their relation to · *Art, Science and Exploration Rereading the Work of Remedios Varo* 7 Jun 2007 · can convey emotion to that of the metaphysical status of fictional characters. 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(2010), *Work and Object: Explorations in the Metaphysics of Art*, · *Art You Can Eat: Explorations in the Art and Aesthetics* · - CU Scholar According to this view, in order to be an artwork an object must have originated in an · *Explorations in the Metaphysics of Art*, Oxford, Oxford University Press. PhD Reading Lists in Philosophy *Work and Object* is a study of fundamental questions in the metaphysics of art, notably how works relate to the materials that constitute them. Issues about the Art, philosophy of Britannica.com *Work and Object: Explorations in the Metaphysics of Art* by Lamarque, Peter. Robert Stecker - 2011 - *Journal of Aesthetics and Art Criticism* 69 (4):415-417. *Work and Object: Explorations in the Metaphysics of Art*: Amazon.es doi:i0.i093/mind/fzsi25 Advance Access publication 21 March 2013. EUGENE MARSHALL. *Work and Object: Explorations in the Metaphysics of Art*, by Peter. *Work and Object: Explorations in the Metaphysics of Art*. - PhilPapers 12 Apr 2011 · Within the context of this study, the food art object manifests in the form of the While aesthetics theoreticians have done some work in dealing with food as art, they have .. counter-metaphysical art should be based on” 47. *Appreciating the Art of Television: A Philosophical Perspective* - Google Books Result *Work and Object* is a study of fundamental questions in the metaphysics of art, notably how works relate to the materials that constitute them. 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